The Abominable Stickman - Commentary on UTubeDude

0 - PhantomStrider (Himself)

1 - KablamBandicoot64 (Himself)

2 - ThatKidDouglas (Himself)

3 - Nihilistic Snake (Lara Croft)

4 - UTubeDude (Drunk Stick Guy)

5 - Blazing Larvesta (Kite Tenjo)

Other Sources:

UTubeDude's first comm on Snake

PhantomStrider's Worst Cartoons List

The Rae Kohai Commentary mentioned in UTD's Final Thoughts

Script Proofread By:

Trigger Warning:

- This video goes over some sensitive and potentially triggering topics: Rape, Homophobic and Ableist slurs, Rae Kohai. If you are not comfortable with these, I suggest not watching this video.

Intro

If you told me back in 2018 that I would do a commentary on this video several years into the future, I would have most likely laughed you off as a wannabe clairvoyant. Alternatively, I may have said that such an event would only happen in one or two possible timelines out of the many potential futures this world would be headed towards and ignored your prediction as an unlikely timeline of events. Well, past me, I'd hate to break it to you, but the timeline where your future self commentated on the video in question is this one, so I hope you're happy with how it turned out if someone ever invents time travel and shows you this video from the future. Anyhoo, context: I'll be hitting a video from 2017 made by ex-commentator UTubeDude2. The chain went that cartoon reviewer PhantomStrider did a countdown of his six least favorite American Cartoons, which was hit by a heavily disliked commentator, KablamBandicoot64. Kablam's video was hit by a user named ThatKidDouglas, who in turn was hit by Nihilistic Snake, another commentator who had a very poor reputation. Finally, we have UTubeDude covering Snake's video, as well as the previous three degrees, and then skip ahead six years to me hitting UTubeDude's video. I actually enjoyed this video back when it first came out; I felt it was a cathartic roasting of Snake's emotionally-driven tirade against Douglas, especially given that, again, Snake was one of the most disliked commentators in the community at the time. Looking back at it today, however… Geez, has this commentary not aged well. Before I start, yes, I am aware UTubeDude has since quit making commentaries, as well as associating with our community as a whole, so the chances he takes what I have to say to heart, assuming he even watches this video in the first place, is admittedly rather slim. With this in mind, I feel like making this commentary as more of a retrospective look into the chain, seeing what went wrong back then and how it maybe could have been better handled by everyone involved. That, and,

maybe riff on it a bit just for the heck of it. With that said, I want to stress again: please do not go and seek out UTubeDude or anybody else in this chain regarding my video. UTubeDude probably doesn't stand behind his old commentaries anymore, and I doubt the other degrees even remember their videos in this chain, either. Now that I have all that cleared out of the way, let's begin.

[0:00-1:23] (0:00-0:47 is sped up)

UTubeDude, if you want your target to listen to you, I don't think calling them a Social Justice Warrior will give the impression of someone wanting to help. If I was the one you were labeling an SJW, I wouldn't be inclined to hear out what you have to say either, regardless of if you're right or wrong. Also, the clip you're using from your first commentary on Snake does a wimpy job at proving your point, since we don't actually see the sources you use against Snake in their video. Also, no examples of other people who covered them aside from you? All we got was that a podcast had hit Snake's video before you did, and that's why Snake didn't listen to your first commentary on them. Like, maybe you showed your sources better in your description, but noone can verify it now, considering your channel was wiped clean out of nowhere a few years back. Worst thing is I can't even blame you for that last part, so SHAME ON YOU, YOUTUBE!

[1:23-2:12]

Honestly, looking back, both of you were in the wrong. Snake refusing to accept criticism and making ill-faith tweets was bad, yes. However, you provoking them, such as by retweeting Snake's bad tweets and continuing to speak of them after being blocked, does not make you look much better. That's not even touching on the lack of any of your own tweets being shown, making you look even more suspicious.

SKIPPING 2:12-3:11. CONTEXT AND A VALID POINT.

[3:11-3:34]

Twenty-two seconds. How is that dragged out? Furthermore, how are the clips lazily put together? Them arbitrarily not matching up to the music is not especially noticeable without someone pointing it out like you did.

[3:39-4:10] (Small skip @ 3:34-9; just his skip card)

(WHOOOOOO-O-OAH! YOU'RE SUCH A ****ING HYPOCRITE!)

Honestly, UTD, consider yourself lucky you don't have an intro of your own for me to continue this intro-roasting-ception. Your point isn't even invalid, given how vague Snake was with their critique, but given your own attempt, you're not as better as you think. That said, if none of you mind, I'd like to take a shot at critiquing Douglas's intro myself. While it's only somewhat longer than Snake's at 29 seconds, it nonetheless manages to feel a lot more dragged out. The montage feels very random compared to Snake's Tomb Raider clips, showing a bunch of media clips of people without any sort of apparent connection, and the way the text is constantly moving around the screen is also incredibly distracting and awkward to watch.

[4:10-5:03] (4:10-4:40 is sped up)

UTD, if you have to resort to an obscure comment to get a point across, something tells me you're stretching to make a point. If Douglas wanted to get across that that was the reason for his potshot, he should have included the comments in his original video for context. Even disregarding the context, while Douglas does imply that Kablam cares about petty potshots, it still comes off as an incredibly random thing to get onto Kablam's case for.

[5:03-7:02] (5:03-5:47 is sped up)

Except you and Kablam's situations weren't one and the same given that you were considered to have improved your content while Kablam didn't, considering your final thoughts in this video. And while it probably doesn't mean much, in retrospect, Kablam has mostly faded from memory ever since leaving commentaries, but he does still get people memeing on him from time to time over his obsession with Mr. Enter.

SKIPPING 7:02-8:12 + 8:25-9:33. NOTHING TO SAY HERE.

[8:12-8:25; 9:33-10:03]

Douglas, did you forget the part where Kablam said PhantomStrider's videos are clickbaity? Yeah, his analogy is garbage, as UTD pointed out in the part I skipped, but even if countdowns are a popular genre of videos, part of where Kablam made his comparison from was, presumably, the clickbaity topics and thumbnails in Strider's videos.

SKIPPING 10:03-11:15 + 11:44-12:14. LAST I CHECKED, ALL BRAINS ARE MADE OF MEAT. OTHER THAN THAT, NOTHING ELSE TO SAY HERE.

[11:15-11:44; 12:14-12:41]

No, UTD, Snake does know what they're talking about with their plagiarized point. Last I checked, people more remembered Kablam for his commentaries on Mr. Enter over any countdowns he could have made. Even if he did make countdowns, your lack of examples makes it hard to verify as such, especially given what you're going to bring up in your final thoughts.

[12:41-12:46]

UTubeDude. *pause* What the fart?

[12:46-15:06]

jokejokejokejokejoke Come on UTubeDude. We all know that the United States is a massive country with over 300 million people as of 2023, so shouldn't that clue you in as to how there's a good share of both good and bad animators all throughout the country? I think that's what all of the previous degrees were trying to go for with this chain.

SKIPPING 15:06-15:28. NOT IMPORTANT.

[15:28-15:49] (15:28-15:44 is sped up; Lara Croft has a clown wig and nose, and UTD's black void of nothingness is replaced with the clown on computer meme pic)

And thus, The Great Twitter Thread Commentary was born.

pause

Okay, back on topic, aye yae yae, Snake and UTD, you two are being a pair of unlikeable pests right now. Seriously, throwing out slurs like the f-word and "triggered" the way you did is only going to make people not want to listen to what you have to say, regardless of how valid your points are. Calm down, you two…

[15:49-16:14]

No, UTubeDude, Kablam's joke was that PhantomStrider's channel was primarily about riffing on bad cartoons, as Douglas pointed out. Shame that one of the times you gave Snake credit where credit was due was a time they messed up their argument.

[16:14-16:21]

An iron E slams next to a surprised Kite.

SKIPPING 16:21-19:41. I'VE GOT NOTHING.

[19:41-20:47] (20:04-20:08 has text saying "I lowered the volume for your ears' sakes. You can thank me later.")

Yeaaaaaaaah, no. UTubeDude, you don't need experience in animation to be able to criticize animation. Just because I don't have a degree in cooking doesn't mean I'm not well aware that burnt toast and uncooked steak are unhealthy to eat. Yeah, Strider could have done more research on animation to better give pointers to any would-be animators, I'll give you that, but even with the process you described, that doesn't mean the end result can't still turn out sloppy. Point it, you're taking his analogy a lot more seriously than is warranted. Cut it out.

SKIPPING 20:47-21:17. DON'T CARE.

[21:17-22:50] (21:59-22:50 is sped up)

You're… really unlikeable. UTubeDude, given that the videos in question are eleven months apart, did it not cross your mind that Strider may have disliked Mega Babies less by the time of his Worst American Cartoons list? Your overall point isn't even invalid; Kablam whining about inconsistency where there isn't any is indeed dumb, but being pretentious about it really doesn't help matters on your end.

SKIPPING 22:50-28:25. THE REST OF THE COMMENTARY BEFORE FINAL THOUGHTS. A COUPLE OF OKAY POINTS, BUT ALSO ONES I DON'T CARE ABOUT.

[28:25-29:00]

If that's really all you had to say regarding Strider, then just skip over him. I already debunked your one and a half points against him as is, so it's not like your complaints are even that valid in the first place.

[29:00-29:45]

That's all for Douglas, then? Yeah, he did make a lot of points that basically amount to NO U complaints, but you… did point out other things wrong with him besides that. His point

regarding how the United States was large and had a lot of good and bad cartoons, for example. I mean, if that's the main thing you wanted to get onto Douglas for in your final thoughts, that's… fine, I guess, but let's not pretend that was the only problem with his video.

[29:45-30:18]

Aren't arbitrary and meaningless pauses just fun…?

[30:18-30:49]

UTubeDude, you could just, you know, edit Kablam's video to add audio balancing to it. No need to leave our poor, discriminated left ears out.

[30:49-31:54]

And? Anything about his countdowns? No? Well, now your earlier point about Snake's ad hominem interjection just got a whole lot more groundless… Whoops.

[31:54-32:26]

Wait for it…

[32:26-32:52]

Would you look at that? A poisoned well. This will be fun.

[32:52-33:07]

UTubeDude, chalk this up to unfortunate wording if you will, but if Snake is really as forgettable as you're saying they are, I don't see how it can drive you insane, or better yet, how you can even be bothered to try hitting them the way you did.

SKIPPING 33:07-33:37. A VALID COMPLAINT.

[33:37-34:15]

Dude, you took Snake badly out of context. Like yeah, same tone and inflection? I can see that. Same point? Not exactly. Snake's point was about Douglas acting high and mighty against Kablam in regards to Kablam presumably thinking they were friends, and that public relations should not involve private drama between the two brought up (Play 20:11-20:58 from Degree 3), whereas Rae's point was that the people in the previous degrees of her Conkeronine comm shouldn't have laughed at someone that was being interviewed in the 0th degree when they were being harassed (Play 12:47-13:56 of Rae's video sped up). Snake didn't even copy that much of Rae's original point, just the opening portion at most.

UTubeDude then wraps up his final thoughts on Snake before calling out another commentator for plagiarizing himself, so I'll end the video here and give my final thoughts.

Final Thoughts

As I stated in the intro, this was a video that I actually enjoyed in the first few months since its release. Looking back at it several years later, however, has told me that this video has aged about as well as the first game in the Street Fighter series. I didn't even disagree with a good half of the points in UTubeDude's video, and compared to his CommentJack commentary he brought up, this is an improvement argumentatively. Despite that, though, UTubeDude's furious and destructive attitude from that video did still show itself here, with him taking opportunities to stoop to Snake's level by arbitrarily and needlessly bashing them, as well as finding issues where there really weren't any to be had. If the CommentJack commentary isn't a big example of why doing a commentary on someone the video maker actively despises is a bad idea, then this one is a good substitute. To use myself as an example, even knowing about some of the shady stuff Halofan and DKNewies pulled outside of the videos I did on them, I didn't feel such that I

vehemently loathed either of them. Lastly, on a more petty note, the audio balancing in this video was pretty bad, with instances where I had to turn up the volume above what I normally do in order to understand UTubeDude and the others, and times where I had to actively turn it down to avoid hurting my ears. Honestly, UTubeDude, I don’t know if you’ll bother to watch this video, but wherever you are now, I hope you’re enjoying what you’re doing more than you did your commentary videos. In any case, this has been Blazing Larvesta, and you’ve just watched another Larvesta-comm. Many thanks.